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IDEA Newsletter

Summer/ Winter 2021

International Drama/Theatre and Education Association
Associação Internacional de Teatro Educação
Association Internationale Théâtre et Éducation
Asociación Internacional Teatro y Educación
国际戏剧/戏剧和教育协会

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.



*Sanja's Avatar from The Interactive Workshop of
Liliana Galván*

Dear readers, dear colleagues, dear members and friends of IDEA,

As we have reached the beginning of the second half of the year, full of hope for a calmer and healthier period before us, we can reflect on the activities and work of our association. In the last three months we have continued with our monthly Zoom Board meetings, and I am thankful to all our Elected Officers for being so diligent in attending and contributing.

We have successfully finished the five sessions of Where Do We Stand? Webinars, drawing important conclusions and directions for the future concerning advocacy and actions for the promotion of our field.

New online activities appeared spontaneously, and we decided to gather them as a series SHARING IDEA(S) that became a new IDEA series of free online workshops, in which IDEA members share with each other knowledge, expertise, strategies and insights, thus strengthening and supporting each other in dire times. We need to learn from each other's experiences, get to know each other in the process, in solidarity and generosity, thus empowering not only ourselves and our pool of knowledge, but also our field of drama/theatre education. We invite all members to contribute to this online program and send their proposals.

One of the most significant events in the past period between our two newsletters was also the UNESCO International Week of Arts Education, which started with the IDEA world wide action of Ring the Bells for Arts Education. The week ended with the last session, and a summary of Where Do We Stand? Webinars. During the week I had the pleasure and honor to deliver my paper *The Importance of Drama/Theatre Education and Arts Education as the Source of Stability in an Ever-Changing World* at the Fourth UNESCO UNITWIN Symposium that was held in a blended form in South Korea and online.

I would like to share with you the ending paragraph of the text of the presentation:

It is our responsibility as drama teachers and teachers to prepare children for the world they are facing, for the post pandemic "new normality". We could make it look like a grim, selfish world, full of problems and struggle, or we can make the children see all the wonders that are there for them and in them. That they should find in them the impulse to be active, alive, aware, fighting unfairness, resisting, struggling, and not just being a silent witness. Developing generosity, compassion and empathy instead of competition, comparison and constant perfection that this new 21st century world is implying, is the goal we should commit to fully and passionately.

And what better way to do it but through our work in creative drama and art.

Hoping you and your loved ones stay well and healthy, I look forward to our future meetings and exchanges.

Sanja Krsmanović Tasić
IDEA President

IDEA ELECTED OFFICERS MEETINGS

The work at IDEA is being balanced through the work and activities of the IDEA working groups that meet and come up with actions that are beneficial for the whole community.



Participants of the 2019 IDEA GCM, Lima, Peru

The working groups are: IDEA Communication Working Group, IDEA Online Working Group (Webinars, forums, workshops, festivals), IDEA Finances and AC Working Group, IDEA Membership Working Group, IDEA Translation Working Group, and IDEA Solidarity Funding Working Group.

We have also established three temporary working groups, involved with the current issues and these are the Makerere University Funding Working Group, and the Evaluation of 2020 General Council Meeting Working Group as well as the IDEA 30 Years Celebration Working Group, involved in coming up with programs and actions that will mark the coming 30 years of IDEA celebration in 2022.

WELCOME TO NEW MEMBERS!

We would like to welcome the new members of the IDEA drama/theatre and education community: the organizations: [GORARA for Arts and Culture](#) from Morocco, the [UNATC University](#) from Romania, [IDEC](#) from China, Coopattivamente from Italy, and individual members Emma Avila Callazos from Colombia, [Jill Loyd Johns](#) from the UK, and [Marietta Bettman](#) from South Africa.

Why I Make Drawings of Webinars and Events Instead of Notes

By Adriana Nichting

IDEA has the privilege to have as one of its members the multidisciplinary artist Adriana Nichting from the Netherlands. Adriana has been documenting IDEA's events and activities with her beautiful drawings. We asked her to write a short text about it for our newsletter.

I used to make notes during meetings, webinars, etc. I still do. But more and more I make drawings that capture the whole meeting in one A4-paper, including my questions and comments. It's not only a summary of what the speaker(s) have said but also a reflection of

what I feel, associations with the words I hear. And... It makes me at ease, I am more in balance and focused when I draw.

Good for me but good for the attendants, chairmen/-women and speakers too.

My boss at the Inspectorate of Education (for years I have been an inspector of Primary Schools) was glad that I stopped asking questions and delivering comments live at the meetings. My colleagues loved to see the drawings near the coffee machine – I hung them out in the coffee corner at work the day after a meeting – having a good time with a nice cup of coffee, while discussing the drawn subjects. Laughing about the details and recognising some features, faces and sayings. Lively discussions were the result. And the official meetings were going as planned, without delay caused by my questions and remarks on the spot. These remarks came afterwards and people could comment on them in their own (coffee)time.



Adriana Nichting's drawing of the final session of Where Do We Stand? Webinars May 2021.

Me happy, my CEO happy. So happy that when I retired I was allowed to edit a booklet with a variety of drawings which I had fabricated in more than twenty years. Nearly 100 colleagues have got that booklet and enjoyed it. It gave an image of the inspectorate, the developments, the terminology and concepts used and thrown away again in all these years. The words that were hot in those days, the ideas of how education should be, should develop and so on.

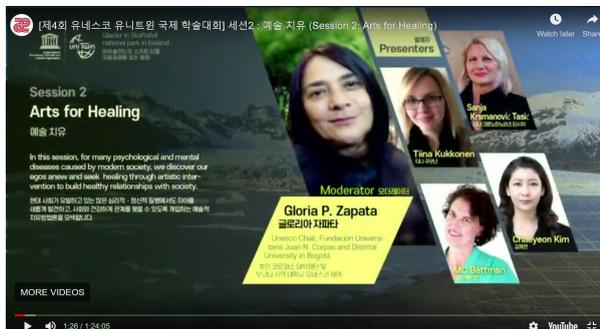
For me it was also a feast to see my own drawings again. *Aaaah* yes, that's how it was then and then.

A human being is forgetting a lot in his/her life. Happily enough. But sometimes it is nice to remember.

Like music, drawings know no borders. You can communicate with others without speaking their language.

For instance, I needed tent pegs on a holiday in Yugoslavia. No idea what the word for tent pegs was in local languages. Taking your whole tent to the store wasn't an option. But I can draw, *et voila*: showing a drawing of my tent and the pegs I needed worked. Nowadays you could have taken a photograph of the problem, but this was in a time before mobile phones existed.

4th UNESCO UNITWIN Symposium



IDEA president Sanja Krsmanović Tasić at the 4th UNESCO UNITWIN Symposium introducing her presentation "The Importance of Drama/Theatre Education and Arts Education as the Source of Stability in an Ever-Changing World".

The 4th UNESCO UNITWIN Symposium was held during the International Arts Education Week, from 24th to 26th May on the theme Arts Education in and through a Time of Crisis: How arts education can contribute to resolving today's challenges.

The symposium took place both in Seoul, South Korea, and online. It was a place where participants shared their cultural and artistic education knowledge and experience as well as ideas on how arts education can help us tackle crises such as the Covid-19 pandemic and climate change.

WHERE DO WE STAND? WEBINARS

A series of IDEA webinars Where Do We Stand? - World Mapping of Policies, Politics and Drama/Theatre Education successfully came to an end with the last two sessions in April and May.

IDEA WEBINARS

WHERE DO WE STAND?
World Mapping of Policies, Politics and Drama/Theatre Education

Session four: Africa

April, 24th - 1 pm (13 h) UTC time

Moderators:
Sanja Krsmanović Tasić (Serbia) IDEA
Jasmin Bena (Germany) IDEA

Dr. Olu Mathurin
Nigeria
Theatre Maker and Researcher, Lecturer in the Department of Theatre and Performing Arts, Faculty of Communication, Bayero University Kano

Arnold Komlivi Koforji
Togo
Teaching drama at schools from Lomé to Togbligbe, President and co-founder of CAER association

Fabul Klemes
Nigeria
Speaker and trainer, founding director of Bayimba Cultural Foundation, organizer of Bayimba International Festival of the Art

Houda Ahmed KHEDIS
Morocco
Artistic Director of The Theatre of the Oppressed in Casablanca and Casablanca for Arts and Culture

The series implemented its main goal to showcase different situations, case studies (including success and failure stories), tactics and strategies of organizations and groups from all around the world dedicated to drama/theatre education, in order to inspire and learn how to activate and reactivate programs (in schools and online) and empower communities to address cultures of policies and politics, influencing the decision makers about the

situation of drama/theatre in different countries.

Session four about policies and politics of drama/theatre education in Africa was held on 24th April with the following speakers: Dr. Ola Ifatimehin from Nigeria, Arnold Komlavi Koledji from Togo, Faisal Kiwewa from Uganda and Hosni Ahmoukhlis from Morocco. The final session, held on 29th May, was a summary of all regional webinars about the future of drama/theatre in education. Dr. Mercy Mirembe, Kateřina Žarníková, Colleen Roche and Liliana Galván were reporters for their theatre regions while the speakers were Ke Leng and Robin Pascoe. The moderators of all sessions were Joachim Reiss and Sanja Krsmanović Tasić with the technical support of Liliana Galván.

WHERE DO WE STAND?
World Mapping of Policies, Politics and Drama/Theatre Education
Final session: Summaries of all world region webinars and discussion about the future of drama/theatre in education

Moderators:
Sanja Krsmanović Tasić (Serbia) IDEA President
Joachim Reiss (Germany) IDEA Treasurer

Date: Saturday, May 29th, at 01.00 PM (UTC)

Ke Leng
Paris / UNESCO
Represents UNESCO Headquarters Paris, France in the theatre Programme Development, Culture Sector of UNESCO

Dr. Mercy Mirembe
Kampala
Theatre maker, Folklorist, and Educator. Works with Makerere University, Kampala, Uganda. Theatre is a privilege of children and young people's theatre.

Kateřina Žarníková
Prague, Czech Republic
Drama Education practitioner, PhD student of Theory and Practice of Drama Education, DAMU, Prague, Czech Republic, member of Creative Dramatics Association Czech Republic

Colleen Roche
Sydney, Australia
Head of Drama at Abbotsleigh school, Sydney, Creative Arts Curriculum Consultant (Drama) for New South Wales, Director of regional Drama@Riverside, Canberra IDEA Director of Communications

Liliana Galván
Buenos Aires, Argentina
Drama teacher, educational psychologist, Executive Vice President of IDEA, Honorary Fellow, Murdoch University, College of Science, Health, Engineering and Education, Senator for the provincial council of W.A.A. (Western Australia Education)

Robin Pascoe
Perth, Australia / WAAT
Immediate Past President IDEA, Honorary Fellow, Murdoch University, College of Science, Health, Engineering and Education, Senator for the provincial council of W.A.A. (Western Australia Education)

Some of the most important questions and themes that arose from the webinars were: how do we keep focus on live theatre, embodied learning and the need for ensemble, collaboration and creativity in an increasingly online environment?; how can IDEA and its members contribute directly to drama/theatre teachers and how do we guarantee the quality of their work?; how do we ensure access to new technologies to all and what are the pluses and minuses of online work in our field?;

and finally, what political strategies – and how many of them – are needed in order to improve the global drama/theatre education environment.

To watch the African session of Where Do We Stand? Webinar click [here](#).

AFRICAN THEATRE WEBINARS

The African Theatre Webinars also continued in the past quarter with the last four sessions presented every third Wednesday from April to July.

African Theatre Webinar Series is a Project of IDEA in cooperation with the Department of Performing Arts and Film, Makerere University Kampala, Uganda, and Hochschule für Musik und Theater Rostock, Germany. The series gathers theatre practitioners, researchers and educators from 12 African countries who speak about both traditional and contemporary theatre forms from their countries.



The sessions discussed the state of theatre in education in Kenya (April), the [Pan-African Writers Association](#) (May), the past and present of Nigerian theatre (June) and the practice of creating mobiplays using WhatsApp as a performance platform. The aims of the African Theatre Webinars are:

1. To share concepts of African drama and theatre globally as part of Africa's contribution to world sources of knowledge and practice in drama and theatre.
2. To establish closer contacts, mutual, and professional relationships among drama and theatre practitioners in educational institutions in Africa and with the rest of the world.
3. To contribute towards efforts to mainstream Africa and Africans into world debates and agendas on drama and theatre forms and practice.
4. To contribute towards the decolonization hence liberation of Africa and the African mind from perpetual dependency on the West for cultural values and identities.

SHARING IDEA(S) WORKSHOPS

Designing Online Drama/Theatre Activities Workshop



The "Designing Online Drama/Theater Activities" workshop, which was held on 8th May 2021, was instructed by Elif Aykanat Özcan (Başkent University) and moderated by Dr. Zeki Özen (Ankara University).

During the workshop, participants received basic information on the fundamental features of the Zoom application, how it can be used in drama and theatre workshops, and how some Web 2.0 tools can assist in these workshops. In addition to mentioned activities, attendees participated in warm-up preparation studies and shared suggestions for making the stage

experience more aesthetic and realistic during online role-playing and improvisation processes.

While the workshop was an interactive and sharing experience, it was also a great pleasure that one of the participants, Adriana Nichting, immortalized the whole process with her drawing. Beyond that, being together with members from many different countries made us once again feel the universal integrative power of drama and theater beyond languages.

The workshop was held with a total of 15 participants from the Czech Republic, Croatia, Finland, Australia, Serbia, Netherlands, Austria, Turkey, Togo and Kenya.

The Interactive Workshop: How to Create an Interactive, Online Experience?

This workshop was designed and conducted by Liliana Galván, Vice-president of IDEA, drama teacher, educational psychologist, and digital researcher, to explore how to create an interactive online experience using collaborative tools for meetings, encounters, in a cooperative, creative, and inclusive learning environment.



Avatars of participants of Liliana Galván's workshop.

Members of IDEA enjoyed and familiarized with innovative free Apps in a marathon of collaborative digital tools. Participants actively introduced themselves in a board (Padlet), exchanging their professional experiences. They had the opportunity to design their Avatar (Pixton) and to take some classroom Avatar's photographs. They received a board with tutorials of different useful applications. They evaluated the functionality of the tools by an interactive board called Jamboard. This workshop was held on June 23, and was a two-hour interactive experience full of surprises, challenges, and creativity.

The participants discovered that they could transform technology in a creative learning experience. It depends on how much time you invest to explore and design. They recognized that they must accept that interactions could also be effective in an online platform.

Theatre Games Go Online, Adaptation or Transformation? - Facilitated by TEFO, Hong Kong



The workshop Theatre Games Go Online, Adaptation or Transformation? was facilitated by Hong Kong Theatre/Drama and Education Forum (TEFO) and held on 13th July via Zoom. It was well attended with participants joining in from 5 different continents.

The moderator Ginny Tam introduced theatre games as one of the fundamental elements of applied theatre and together with participants experimented how to transform different theatre games to online platforms. The workshop didn't just aim of imitating live theatre games but also incorporated technology in the process of interactions, so participants played with their Zoom screens, distance from their cameras, separate chat rooms, etc.

ANNOUNCEMENTS OF IDEA ACTIVITIES

**TOGETHER WE GO ON FESTIVAL
28TH AND 29TH AUGUST**

The IDEA online festival Together We Go On that was planned in July was postponed to August.

Theatre educators all over the world are creating work and are looking for new ways to make performances. During this 36 hours online festival IDEA creates an open and inclusive space where members can show their work/practises/research with the world. This is a festival without curation, all languages are welcome and because of the nonstop programme the festival will also be time-zone friendly. On the 28th and 29th of August the IDEA Together We Go On Festival will be there for the community within and outside IDEA.

We want to show theatre practitioners within and outside IDEA all the work that's been made within the IDEA community. We live in challenging times and the best way to deal with that is to share the ways we respond to a crisis as an interconnected, global and participatory theatre society. The Together We Go On festival is there for us to support each other in the work we are making.



Our goal is to make a festival that does not exclude anyone. IDEA is an organization for everyone that cares about theatre and the people it is created with. That is why we organize this time-zone free and language-inclusive online festival.

QUESTION QUEST INITIATIVE

Let us ask questions, together.

IDEA is launching the QUESTION QUEST INITIATIVE, online initiative that would propose and then answer inquiries about drama/theatre education and share them on IDEA platforms. It's imagined as a crowd-sourced, multi-media publication including every region, representing a democratic space for targeted community-generated common questions to be taken up by practitioners, researchers, organizations and artists in their work, with responses/answers/new questions shared on a platform designed to honor a wide array of "answer stories".

It has four phases. We will:

- (1) ASSEMBLE a team. We would love to have voices from every region.
- (2) GATHER the important questions for drama/theatre education today from IDEA's members and their communities.
- (3) SELECT several questions and CHALLENGE IDEA members to answer them—through creative and/or research projects.
- (4) COLLECT, CURATE and SHARE the answer project artifacts in an online gallery space.

If you would like to join the Question Quest team or have other inquiries, please email Beth Murray, IDEA Director of Publications - emurra17@uncc.edu.

IDEA EUROPE MEETING: NORWAY

The next IDEA Europe Meeting, the meeting of the regional network of IDEA, will take place in Sandnes, Norway, from **October 29th** until **October 31st**. This annual meeting of IDEA members from Europe will be organized by Drama- og teaterpedagogene and Kristin Runde, IDEA GMC President and Coordination Committee member.



Participants of the IDEA Europe meeting in Reykjavik, Iceland, 2013.

IDEA CONGRESS IN ICELAND 2022: Call for Special Interest Groups

We are pleased to announce that we are now launching the process of organizing the SIGs (Special Interest Groups) for the **9th World Congress of IDEA**, which will take place in Reykjavik, Iceland, between **4th-8th of July, 2022**.



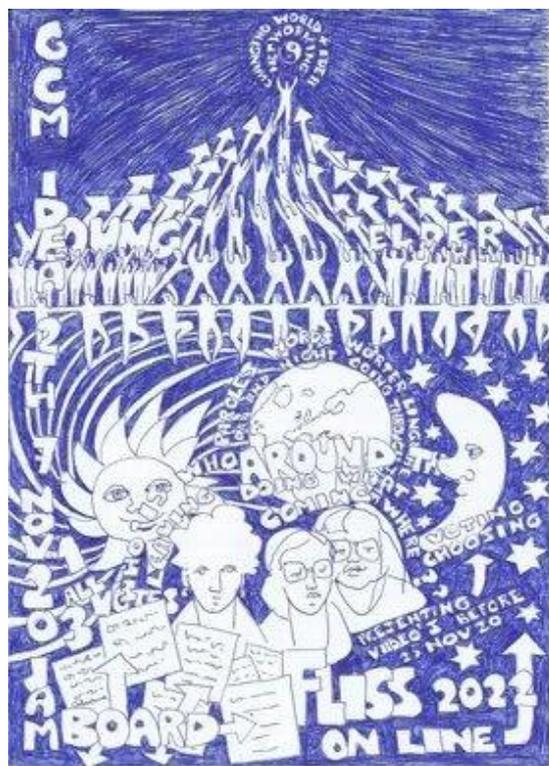
The general aim of the SIGs is to provide a forum where participants can meet colleagues and discuss the theory and practical aspects of interest within drama and theatre and education. The SIGs' spaces are also a way to structure the Congress's Academic and Pedagogic Program and to guarantee the continuity of IDEA's research and project development between its world congresses.

SIG coordinators are therefore experts in their area of specialization and motivated communicators. We would like to invite you to recommend people you have worked with who you think would be suitable for this role.

For more information visit the [following link](#).

IDEA FORUMS: DIALOGUE AND REFLECTING ON GCM 2020

IDEA is organizing, as part of its online events under the joint title of IDEA FORUMS, an online meeting of dialogue and reflection on the last General council meeting of IDEA, that for the first time took place online in October, November and December 2020. The open call for this online session in which all IDEA members will be invited to participate, will be sent out soon and announced through the IDEA Website, Facebook and Instagram. The session, belonging to IDEA online series of IDEA FORUMS for members, will take place on **Wednesday, 15th September**. It is important for us to reflect on the first online IDEA GCM and draw valuable conclusions and insights for future General council meetings.



Adriana Nichting's drawing of the GCM 2020.

30 YEARS OF IDEA

Next year our Association will celebrate thirty years of its existence, since it was founded in Porto, Portugal in 1992. Stay tuned for the various celebratory online activities during the whole of 2022, with the central 30 years celebration happening in Reykjavik, Iceland, at the IDEA Congress.



IDEA 30 years logo design: Anastasia Tasić

Let us celebrate IDEA together!

WAAE 2021 VIRTUAL WORLD SUMMIT



WAAE

World Alliance for Arts Education

The [World Alliance for Arts Education \(WAAE\) 2021 Virtual World Summit](#) will take place from **11th to 15th October 2021**. The summit is titled *Arts Impact 2021: Context Matters*, and focuses on *Arts Assessment and Evaluation*.

The purpose of the summit is to bring together arts education professionals worldwide to share the latest research, thought, and practice in arts education assessment and evaluation. We invite primary and secondary school arts educators, higher education professionals, arts education researchers and policymakers, national, state and local education officials from across the world to come together virtually at this international event.

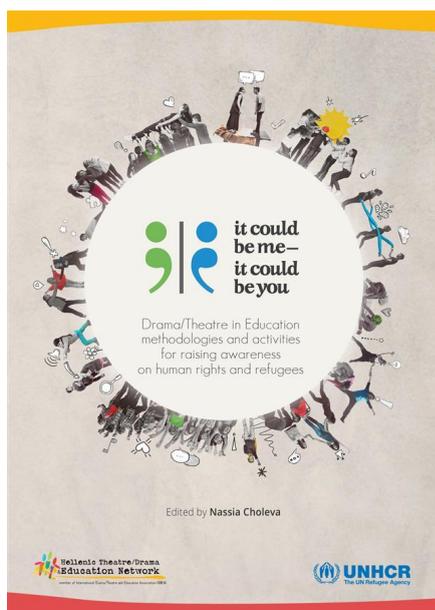
The WAAE 2021 summit will host one pre-summit event, the [Young & Emerging Leaders Forum](#) (YELF). This event provides a space for young scholars, emerging leaders, and new colleagues to the field of arts education to share work and develop a community of learning for expanding the pipeline of leaders in the global field of arts and cultural education. The Forum will be coordinated by Jeff M. Poulin, the managing director of Creative Generation.

The World Alliance for Arts Education is a network of the four organisations: International Drama/Theatre and Education Association (IDEA), International Society of Education through Art (InSEA), International Society for Music Education (ISME) and World Dance Alliance (WDA) – a powerful voice for advocacy, networking and research. Until June 2021 the Chair of the Presidential Council was IDEA's Past Immediate President Robin Pascoe. It is a rotating position, and the chair for the next year is Emily Achiend Akuno from ISME.

NEWS FROM MEMBERS

Book Publication: "It Could Be Me – It Could Be You"

The Hellenic Theatre/Drama & Education Network (TENet-Gr), an IDEA member, has published in partnership with UNHCR Representation in Greece the English version of the book "It Could Be Me – It Could Be You" - Drama/Theatre in Education methodologies and activities for raising awareness on human rights and refugees, Athens 2021, Edited by Nassia Choleva.



*The front page of the publication
"It Could Be Me – It Could Be You"*

You can download the book at this [link](#).

The 7th IDEC International Drama Education Practice and Application Conference

From 13th to 16th May, the 7th IDEC International Drama Education Practice and Application Conference was held in Zhuhai Grand Theatre. The conference was directed by Beijing Foreign Studies University (BFSU), the China National Children's Center (CNCC), and the International Drama/Theatre and Education Association (IDEA), and co-organized by BFSU International Education Group (BFSU International), Foreign Language Teaching and Research Press, and CNCC's International Exchange and Cooperation Center.



Zhou Guanglian, former director and inspector of the Public Culture Department of the Ministry of Culture of the People's Republic of China, Yuan Lixin, director of the China National Children's Center, Yuan Weimin, director of the Art Education Research Association of the Chinese Society of Education, Fan Xiaohong, director of BFSU International, and other leaders attended the opening ceremony.

The theme of the conference was "Interchange, Complementarity, and Empowerment -- The Unique Role and Significance of Drama Education in the New Era." Famous children's drama director Ivica Simic, Professor Joe Winston from the University of Warwick, and Robin Pascoe, past immediate president of IDEA, attended the conference along with dozens

of experts and scholars from Macau University of Science and Technology (MUST), Beijing Normal University, Capital Normal University, etc., and more than 500 drama education practitioners from all over the country. Through a series of drama education activities, such as keynote speeches, round-table forums, educational method sharing and experiential workshops, the attendees shared the most cutting-edge drama education concepts and creative practices, and conducted in-depth discussions on the opportunities and challenges faced by the field of drama education in China.



Participants of the 7th IDEC International Drama Education Practice and Application Conference.

The *Unmute* Drama and Dance Virtual Conference

Join the Council of Ontario Drama and Dance Educators (CODE) for their virtual fall conference, *Unmute*. The conference is taking place **October 23rd** on Zoom. The focus will be on practical drama and dance pedagogy and practice moving through the pandemic and beyond. Being an online conference, anyone can attend.

CODE Conversations

Join CODE President, Matthew Sheahan, as he engages in and/or facilitates conversation on Drama and Dance education with educators and artists. *CODE Conversations* is a series of informal interviews with Drama and Dance practitioners to get at the heart of pedagogy and practice. The most recent episode, *Recognize - Reflect - Refocus: Addressing Anti-Black Racism in the Dance and Drama Classroom* was posted May 19, 2021.



Visit the [CODE YouTube](#) page for episodes.

Visit the [CODE website](#) for updates.

THE CONFERENCE PREPARED FOR UNCERTAINTY



The Conference PREPARED FOR UNCERTAINTY was held in Belgrade, in a blended form, consisting of a series of Panels, workshop and forums. The Conference had as its part a program of performances by children and youth drama groups, HATOR from Obrenovac, POKUS from Belgrade and PATOS from Smederevo, presenting the performance 2100: Tale about Aska, written and directed by IDEA President Sanja Krsmanović Tasić. The awards for life long achievement were presented to the renowned drama pedagogue and theatre director Zora Bokšan Tanurdžić and professor Milena Dragičević Šešić. The Conference was organized by BAZAART in partnership with IDEA member CEDEUM, supported by the Ministry of Culture of Serbia.

IN MEMORIAM Kennedy C. Chinyowa

Kennedy C. Chinyowa (1954-2021) Teacher, lecturer and researcher in drama and theatre.

Born and raised in Zimbabwe, Kennedy studied at the University of Zimbabwe for his BA and M.Phil in African Languages and literature and African theatre. He became a teacher at various schools, and later was a lecturer at the University of Zimbabwe. He moved on to become a visiting scholar in the Centre for Applied Theatre Research at Griffith University where he obtained his Ph.D. degree in Theatre for Development. He subsequently taught at several universities including the University of Zimbabwe, Griffith University (Australia),

University of KwaZulu-Natal and Tshwane University of Technology (South Africa). He obtained a permanent position as Head of the Division of Dramatic Art and Senior Lecturer in Applied Drama and Theatre at the University of the Witwatersrand in Johannesburg, South Africa and in 2014 was appointed as professor at the Tshwane University of Technology.



Apart from winning numerous research awards and presenting several conference papers and workshops, he has published widely in books and international refereed journals such as *Research in Drama Education* (UK), *Studies in Theatre and Performance* (UK), *Drama Australia* (Nadie) Journal and the [*South African Theatre Journal*](#).

IN MEMORIAM Amra Prutina

Bosnian Center for Drama Education (CDO), and Mostar Youth Theatre MTM, have lost their young member, Amra Prutina. We share their invitation and announcement:

Dear colleagues, dear friends,

This year, on 11th July, our Amra Prutina - an actress and drama pedagogue - left forever for scenic vastness of endlessness. She learned and grew in Mostar Youth Theatre. She was with us long enough to be remembered as a being and artist who lived for eMTeeM. Her departure coincided with the 200th replay of *Olive Branch*, her author project with youth, mocking a living in divided communities, but also strongly indicating the need for building bridges amongst people. The play always ended with planting of an olive tree with the audience, leaving an everlasting mark of young people who want to build peace, spread understanding and love. She was so proud of this and used to say that the whole planet should be covered in olive trees of peace.

Remembering Amra and honouring her, on 4th August, the day she was to turn 37, we will have the 200th replay of *Olive Branch* in Mostar and plant 37 olive trees, one for each year of her life.



The poster for the Olive Tree performance on 4th August 2021.

We call on you to plant an olive tree in your community and join our plea in fulfilling Amra's dream – to cover the planet with peace olive trees.

If you plant the olive, we ask you to send a photo to EmTeeM.

Our address is: teataremteem@gmail.com

Each planted olive will be a memorial to Amra and a reminder of one hard-working artist and human being.

Thank you
Yours eMTeeM

For further information visit the IDEA website:
www.ideadrama.org

Contact: IDEA Administrator Borisav Matić: ad.ideadrama@gmail.com

This message was sent to you by IDEA International Drama/Theatre and Education Association