

Filmexperiment Experimentalfilm

Amon Ritz

Filmbeispiele:

Brüder Lumière – La sortie des usines Lumière <https://www.youtube.com/watch?v=DEQeIRLxaM4>

Peter Tscherkassky – Motion Picture <http://www.tscherkassky.at/inhalt/films/dieFilme/MotionPicture.html>

Hito Steyerl – Liquidity Inc. <https://vanabbemuseum.nl/projecten/hito-steyerl/>

Nikita Diakur – Fest <https://www.youtube.com/watch?v=Q2VMWR8xlls>

Oskar Fischinger – An Optical Poem <https://www.youtube.com/watch?v=6Xc4g00FFLk>

Yung Jake – Datamosh <https://www.youtube.com/watch?v=nS7QvOX8LVk>

John Smith – Associations <https://vimeo.com/85442044>

John Smith – Dirty Pictures - Hotel Diaries <https://vimeo.com/11944364>

Videoessays:

Alan Warburton – Spectacle, Speculation, Spam <https://vimeo.com/194963450>

Alan Warburton – Goodbye Uncanny Valley <https://vimeo.com/237568588>

Film Qualia – I'm Tripping Out Man! – Psychedelic CGI in Modern Blockbusters <https://www.youtube.com/watch?v=bQLPL6k9Vxc&t=162s>

Eye Filmmuseum – Video-essay Peter Rubin <https://vimeo.com/419864947>

Literatur:

Steven Shaviro – Post-Cinematic Affect http://xenopraxis.net/readings/shaviro_postcinematicaffect.pdf

Dziga Vertov – WE: VARIANT OF A MANIFESTO https://monoskop.org/images/6/66/Vertov_Dziga_1922_1984_We_Variant_of_a_Manifesto.pdf